

Art & Design - Year 5 Drawing

Vocabulary	
Acetate	A transparent plastic film that can be drawn on.
Graphite	A soft, dark grey form of carbon used in the centre of pencils
Layering	The gradual build up of light and /or dark values and requires several applications before the desired result is achieved.
Mark makers	Describes the different lines, dots, marks, patterns, and textures created in art work.
Natural Form	Objects in nature in their original form. Examples:- Leaves, flowers, pine cones, seaweed, etc.
Negative space	The area around the subjects, or areas of interest
Positive Space	The areas in a work of art that are the subjects, or areas of interest.
Visual information	Visual information includes still photography, motion picture, video, graphics, models, etc.



Above: Hundertwasser Images



Right: Frank Auerbach Artwork

During this topic, the children will learn to:

- Investigate and collect a range of **visual information** in response to images by Friedensreich Hundertwasser.
- Enlarge and develop their own work using **layering** methods on **acetate** in response to Hundertwasser's work.
- Using **natural form** as a starting point for imaginative drawings.
- Select and enlarge drawings and use a variety of **mark makers** to develop work.
- To work in the **negative** by using rubbers to remove **graphite** work and the 'rubber' tool on the computer.
- To use **positive** and **negative drawing** techniques in response to the work of Frank Auerbach.