

St Edmund's Catholic Primary School



Half Termly Learning Overview: Summer 2 2026

Year: 2

This is a summary of the learning and taking place for the half term beginning:

Not every subject listed is taught every week.

Subject		Learning
English	Reading	Reading Comprehension – non-fiction, fiction and poetry. Whole class echo reading of Sounds Write texts, alongside Animal Encyclopedia, Meerkat Mail by Emily Gravett and The School Trip by Nick Butterworth and Mick Inkpen, Dear Teacher by Amy Husband.
	Writing	Children will learn the text 'Hare's Diary' by Pie Corbett. They will write a recount of the visit to Lackford Lakes. Dictations using Sounds Write format. Grammar – adding suffixes -er, -est, -ed, -ing and using possessive apostrophes with singular nouns. Poetry focus -The Quangle Wangle's Hat Edward Lear.
Maths		Time - o'clock, half past, quarter past, quarter to, telling the time to 5 minutes to and past the hour, minutes in a hour, hours in a day. Statistics – tally charts, tables, block diagrams, pictograms (interpreting and drawing.) Position and direction – language of position, describing movement, turns and shape patterns with turns. Mental Maths – reinforcing counting in 2s, 5s and 10s. Speed of addition and subtraction to 10, to 20 and to 50.
Religious Education		A focus on Mass – including a visit to the church to look at the features of a Catholic church. Reading and discussing the story of the Good Samaritan. Journey in love – the Christian community, which communities we belong to and how we can help in our community. Judaism focus – learning about Shabbat.
Science		Revisit topic – How do seeds and bulbs grow? What do we know about animals including humans? What do plants need to thrive and be healthy? Visit to Lackford Lakes to complete work on invertebrates, birds and pondlife.
History		Revisit topic – The Great Fire of London. What happened during the fire? What was the effect of the fire.
Geography		Study of a contrasting non-European country - Yanomami people of the Rainforest. Where are rainforests? What are they like? Who are the Yanomami and how do they live? How is this different to where I live? Visit from 'Our Animal World' with rainforest animals.
PSHE		Reflection time on Thursdays - discuss and expand on themes from our Key Stage assemblies, such as World Environment Day, Laudato Si, International Day of Play, Refugee Week, Windrush Day, St. Thomas the Apostle and faith, St. Benedict Patron Saint of Europe and transition to new classes.
Art & Design inc Design Technology		DT – Levers. Describe how a seesaw is a simple lever. Build and test a simple lever. Describe and make a mechanism with 2 levers. Food and nutrition – Discussing what a balanced diet looks like, developing skills such as grating, cutting, spreading and snipping. Design and make a new wrap, after taste testing and thinking about flavour combinations.

Computing	We are zoologists – collecting and analysing data. Children will go on a bug hunt at school, photograph and identify their discoveries using technology. They will sort, classify and present data in charts using laptops.
Forest School	Celebrating World Ocean Day by having a water play week and thinking about what each of us can do to look after our oceans. We will continue to notice the changes in our natural environment as we head into Summer by sun weaving, cyanotype printing, shadow drawings. We will have active week by creating our own sports day games at Forest School!
Music	Time - Beat and beat, early tuned percussion techniques, structure (palindrome.) Pieces : <i>TIME</i> by Lily May and <i>The clock song</i> by Steve Grocott. Each week – two minutes of listening to different types of music. Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns Pieces: <i>Tańczymy labada, Płynie statek.</i>
PE	Athletics- Practice techniques of athletic skills and actions- to include: running, jumping and throwing with co-ordination and control. They will improve these skills themselves and observe a partner so that they can improve their personal performance.