

John Constable (1776 - 1837)



John Constable painted many landscape paintings. Lots of his early paintings were small as he painted outside and he carried his canvases around with him.

Around 1819 he began painting bigger pictures called 'six footers' because the canvases were six foot tall! He did this because he wanted to show his belief in the importance of landscape. This style of art wasn't seen as important at the time that he painted them.

Dedham Vale (1802)



Golding Constables Kitchen Garden (1815)



Weymouth Bay (1816)



Hampstead Heath with bathers (1816)



Fen Lane, East Bergholt (1816)



Hampstead Heath, looking towards Harrow (1821)



Study of the trunk of an Elm tree (1821)



The Cornfield (1826)



Scene on a River



Old Sarem (1834)



Winvenhoe Park (1816)

