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| **Subject** | English - Poetry |
| **Topic** | Revolting Rhymes by Roald Dahl |
| **Date** |  |
| **Year group** | KS2 or adaptable to KS1 |
| **Success criteria** | **By the end of the sessions, children will be able to:**   1. Read and discuss narrative poems, identifying language and structures used by the poet. 2. Read and understand a poem, using key comprehension skills to retrieve and/or interpret information. 3. Use poetry as inspiration for their creative writing. |
| **Lesson timings** | Up to 5 x 45-60 min. lessons, depending on depth of teaching |

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| **Curriculum Link (Primary English curriculum)** | 'Listening to and discussing a wide range of…poetry…’ & ‘Recognising different forms of poetry.’  ‘To show understanding (of poetry) through intonation, tone and volume…’ |

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| **Lesson/date** | **Learning objective** | **Teacher input** | **Independent activity and**  **Differentiation** | **Plenary** | **Resources** |
| **Revolting Rhymes** | - To read and discuss the key features of a narrative poem.  - To select features of a poem that give it structure and rhythm.  - To use poetry in creative writing. | Use the **'Revolting Rhymes Lessons' PowerPoint** to introduce the main concepts.  **\***There are several YouTube links and a website included in the PowerPoint (slide 2), which have video and text versions of the Revolting Rhymes. These can be used at the teacher’s discretion.  PLEASE BE WARNED THE STORY OF CINDERELLA CONTAINS THE WORD SLUT. YOU MAY WISH TO AVOID THIS ONE.  \*The PowerPoint contains some introductory slides, followed by examples for the 5 independent tasks. These can be used for a single lesson or for a longer study of the topic. The activities can also be used for guided reading sessions.  **Key questions to begin:** What is the purpose of a poem? What would you expect to see in a poem – language? Structure? What do we mean by verses? Rhythm? Rhyme? Syllables? Repetition?  The above questions can be discussed in as much detail as required by the class, in order to introduce general poetry themes & terms.  **Slide 1:** Brief introduction to Roald Dahl.  **Slide 2:** Introduce Revolting Rhymes and the idea that they are twisted versions of well-known traditional stories. Can also discuss what children already know about traditional stories. Contains YouTube and text links to the Rhymes, which can be used if desired. **Note:** focus can be on one chosen Revolting Rhyme or all 6.  **Slide 3:** A chance to discuss what children think of the Rhymes and to make judgements/give and justify opinions. This links directly to ‘task 1’ on slide 5.  **Slide 4:** Introduce and review meaning of syllables, rhyming couplets, alliteration and similes. These link directly to tasks 1, 2 and 3, so can be used to help to introduce those activities.  **Slide 5:** Introduction of independent **task 1**. Chance to discuss the vocabulary and ideas with the children before they begin.  **Slide 6:** Introduction of **task 2**, focusing on writing similes for a character from the stories. Can be used to model examples with the class.  **Slides 7&8:** Introduction of **task 3**, focusing on using alliteration for newspaper headlines. Can be used to model creating examples with the class.  **Slide 9:** Introduction of **task 4**, focusing on creating a ‘Wanted’ poster for a character. Talk through the example with the class to help their understanding of the task.  **Slide 10:** Introduction of **task 5**, which is to write a chat show interview with one of the characters. The beginning of one example is provided, in order to discuss and develop the children’s ideas. | Independent tasks are outlined on **PowerPoint slides 5-10**. Examples are provided on each of these slides, in order to discuss or model the activity.  **Differentiation:** Each of the task slides on the **PowerPoint** also contains an **extension/challenge task** for more able children.  **Support sheets or writing templates** are also provided for each task.  The independent tasks can either be based on one Revolting Rhyme chosen by the teacher or the children can decide which one to focus on.  **Task 1:** Example on slide 5. Analysing and considering the features of a chosen Revolting Rhyme.  **Task 2:** Example on slide 6. Creating similes about a chosen character.  **Task 3:** Example on slides 7 & 8. Creating alliteration in newspaper headlines.  **Task 4:** On slide 9. Creating a ‘Wanted’ poster about a chosen character.  **Task 5:** Example on slide 10. Writing a TV chat show interview with one of the characters.  **Please note:** These activities could all be used over a period of time or just one chosen for a focused lesson. They are designed to be ‘stand-alone’ tasks. | Depending on which activities are chosen, this would be a great opportunity for children to share their ideas with a partner or the whole class. | - Revolting Rhymes Lessons PowerPoint  - Task 1 support sheet  - Task 2 template  - Task 3 template  - Task 4 template  - Task 5 template |