



## St Edmund's Catholic Primary School

**Half Termly Learning Overview:** Summer 1

**Year: 1**

This is a summary of the learning taking place for the half term beginning: 16<sup>th</sup> April 2024

Not every subject listed is taught every week.

Subject		Learning
English	Reading	Reading comprehension: 'Peace at Last' by Jill Murphy, 'Lila and the Secret of Rain' by David Conway, 'Can't you Sleep Little Bear?' By Martin Waddell
	Writing	Read the traditional animal tale 'How the Tortoise got his shell' by Pie Corbett. Then innovate this to create a new version. Poetry focus - performance poetry and shared poetry writing. Grammar focus - using 2 adjectives, adding suffixes -er -est, and making plural nouns.
Maths		Multiplication and division - counting in 2s, 5s and 10s then recognising, making and adding equal groups. Fractions – Identify and and recognise halves and quarters.
Religious Education		Eastertide – the events following Easter Sunday: including the story of 'doubting' Thomas after the resurrection, understanding what happened on Ascension Day and finally Pentecost. Look at the links between Mass and the Last Supper.
Science		What are materials? What are things made of in school? How can I describe materials? Which materials are waterproof and which are not? Which materials are transparent and which are opaque? What is the best material for the job? Why?
History		We will have a Geography focus this half term.
Geography		How is the seaside different from other places? How do people enjoy themselves at the seaside? Where is Felixstowe? What will we find living on the nature reserve at Felixstowe? How do people affect the beach at Felixstowe? Educational trip to Felixstowe.
PSHE		This is covered throughout the half term in our class reflection on Thursdays and through other curriculum areas such as Forest School.
Forest School		Foraging week – making lemon and mint cordial, bee week – making bee hotels and bee baths, art week – shadow painting, press flowers and make crowns.
Art & Design inc Design Technology		Sculpture and 3D – roll paper to make 3D structures, learn various paper shaping skills to make an imaginative sculpture in the style of Louise Bourgeois's 'Maman' Sculpture.
Computing		We are story tellers. Develop an understanding of what makes a good audio book. Then plan, practise, record, store and retrieve digital content.
Music		Anna Meredith's Nautilus – explore through movement and active listening. Learn call and response songs – create and perform a piece of music. Using percussion instruments then create a musical score for others to follow.
PE		Practise rolling, receiving and striking skills to play a simple game of cricket.